

Treble Mandola

# Marche Alla Turca

W. A. Mozart  
arr. H. F Odell

*f* *p* *p*

9 *p* 12 *f* *mf*

18 *cresc.* *f* *p*

27 *ff con brio*

34 *pp*

45 *f* *p*

55 *ff*

65 *p*

71 *mf* *p*

## Treble Mandola

77

87

94

101

109

117

124

Detailed description: This page contains six staves of musical notation for a Treble Mandola. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff (77-86) features a melody with eighth and quarter notes, starting with a repeat sign and a forte (f) dynamic, then moving to mezzo-forte (mf). The second staff (87-93) includes a crescendo (cresc.), fortissimo (fz), piano (p), and fortissimo (ff) dynamics. The third staff (94-100) shows a sequence of eighth notes with first and second endings. The fourth staff (101-108) contains a series of eighth notes and chords, with a piano (p) dynamic. The fifth staff (109-116) continues with eighth notes and chords, also marked piano (p). The sixth staff (117-123) features a melody with eighth notes and chords, marked fortissimo (ff). The final staff (124-131) consists of a series of chords, marked fortissimo (ff).

## Mandocello

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11



20



29



41



51



61



70



77



85



## Mandocello

93



101



113



123



## Mandobass

## Marche Alla Turca

W. A. Mozart

arr. H. F. Odell

11

20

29

37

47

58

66

75

84

*f* *p* *p* *cresc.* *f* *p* *ff con brio* *pp* *f* *p* *ff* *p* *mf* *p* *f* *mf* *cresc.* *fz* *p*

93



100



108



117



124



Guitar

# Marche Alla Turca

W. A. Mozart

arr. H. F. Odell

Am

*f* *p* *p* *Am*

8 *Em* *E* *C* *f*

16 *Am* *E* *Am* *E* *Am* *mf*

23 *F<sup>o</sup>* *Am* *F(b5)* *Am* *E7* *Am* *cresc.* *f* *p*

29 *A* *Bm* *B* *E* *A* *Bm* *E7* *A* *ff con brio*

37 *F#m* *E#0* *F#m* *E#0* *F#m* *C#m* *G#7* *C#m* *pp*

46 *A* *E7* *A* *E7* *A* *E7* *f*

53 *F#m* *E#0* *F#m* *E#0* *Bm* *F#m* *E#0* *F#m* *p*

61 *A* *Bm* *B* *E* *A* *Bm* *E7* *A* *ff*

69 *Am* *Em* *E* *p* *mf*

## Guitar

77 *f* C *mf* Am E Am E

86 Am B<sup>7</sup> Am F<sup>o</sup> Am F(b<sup>5</sup>) Am E<sup>7</sup> Am *cresc.* *fz* *p*

93 *ff* A Bm B E A Bm E<sup>7</sup> [1. A] [2.]

101 D A E<sup>7</sup> A

109 A D A E<sup>7</sup> A *p*

117 D A E<sup>7</sup> A *ff* D

124 A E<sup>7</sup> A

Detailed description: This is a guitar sheet music page for measures 77 through 124. The key signature is D major (two sharps). The music is written on a single staff in treble clef. It features a consistent eighth-note rhythmic pattern throughout. Chords are indicated by letters above the staff: C, Am, E, B<sup>7</sup>, F<sup>o</sup>, F(b<sup>5</sup>), A, Bm, E<sup>7</sup>, and D. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *fz* (forzando), *p* (piano), and *ff* (fortissimo). Measure 77 starts with a repeat sign and a *f* marking. Measure 86 includes a *cresc.* marking. Measure 93 has a *ff* marking and a first/second ending bracket. Measure 109 has a *p* marking. Measure 117 has a *ff* marking. The piece concludes with a double bar line at the end of measure 124.